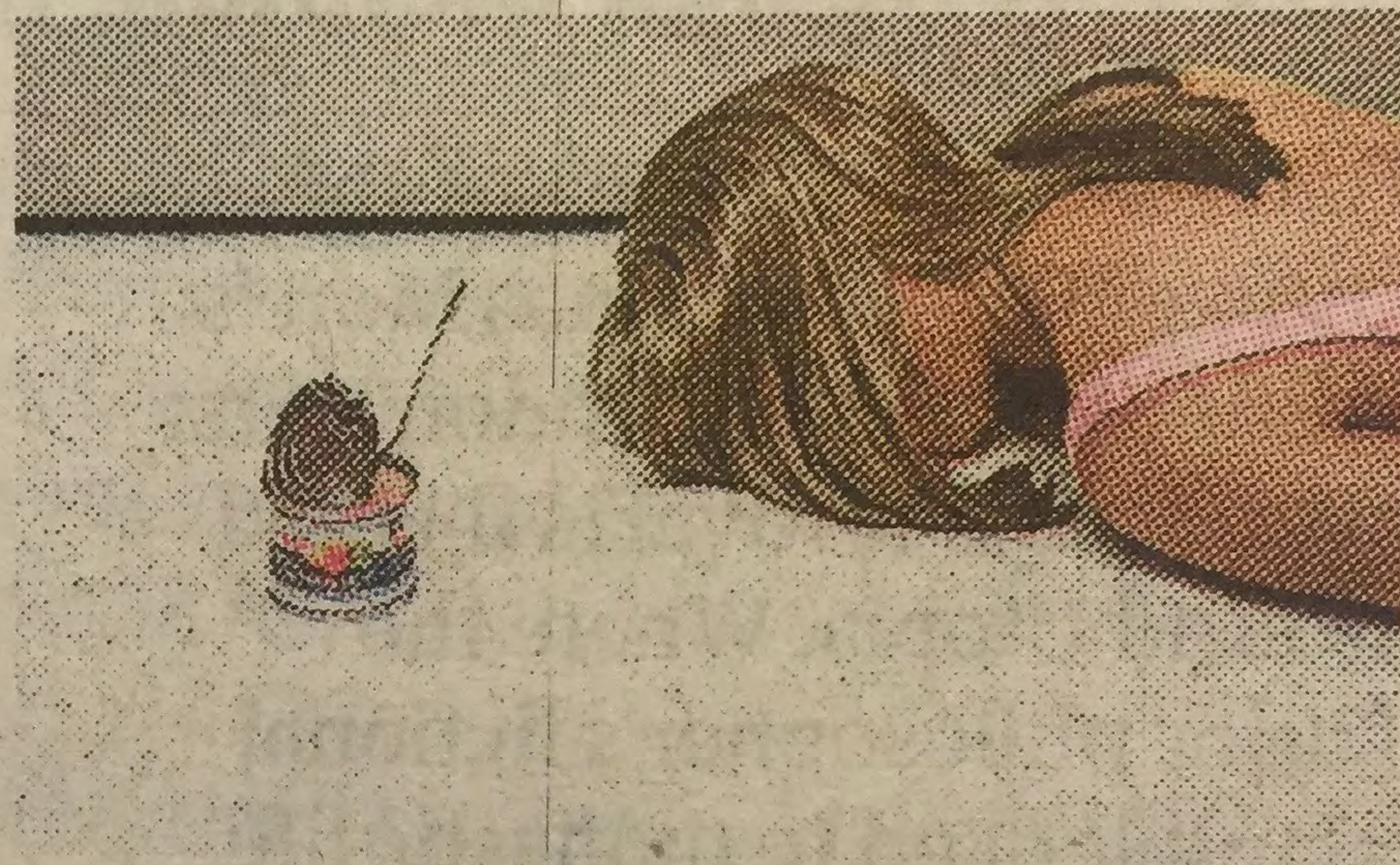


Isolation Chamber Vacation London

Transition Gallery's modest size never detracts from the distinctive character of its exhibitions. Founded in 2002 by artist Cathy Lomax, it has tended to go in for eclectic - and at times slightly eccentric - takes on critical themes. And so it proves a fitting venue for this group show on "aloneness". Juno Calypso sets the bedsit daydream scene with a photo-print showing a woman face down on the floor next to a tin of Spam-like foodstuff (pictured). Meanwhile, Hannah Ford and Katerina Jebb prove that



a still or video camera can provide a silent and perfectly unobtrusive witness in self-mocking yet self-reflective narratives. With social media now reaching obsessive proportions, maybe solitude is a more attractive option? **RC**
Transition Gallery, E8, to 2 Oct