

Review Magazines

The magazine's called *what?*

A number of interesting artist-led periodicals have recently emerged, all with obscure names. Art World investigated six of the best, and asked their founders: why the title?

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United in their dissatisfaction with the existing art media, the innovative and passionate individuals interviewed here have come up with their own solutions. Often on a tiny budget, and working out of back rooms or small galleries, they have created a space for interests often overlooked by commercial publications – mostly art, but forms of alternative culture, too. Cabinet and Garageland present themed issues, bringing together varied contributors to reflect on and discuss the topic at hand; Miser & Now and Turps Banana are visual art magazines through and through, dedicated to bringing fresh work to new eyes; Nude is an eclectic mix of alternative creative culture, and Maurice is an innovative children's art magazine. Most of these publications also serve as the entry point to a greater network of galleries, art fairs and programs, and feature an often overlapping cast of staff and contributors from the fine art, music, literature, graphics and fashion worlds. Stocked in art galleries and independent bookshops rather than mainstream outlets, they can also be ordered via their websites. Alternatively, take out a subscription to really support their deserving creators.

GARAGELAND £3.95; quarterly



Concept: An east London magazine about east London art. Each issue has a theme, eg machismo, baroque, or nature.

Founder: Cathy Lomax, director of Hackney's Transition gallery, who found existing art magazines "too international to feel relevant to the London art world."

Mission: To bring Transition's lively ethos to a wider public, including people who can't visit east London in person.

Who's involved? Artists Paul Murphy, Yolanda Zappaterra and Russell Herron, among others, plus GQ Style's creative director David Bradshaw and fashion writer Charlie Porter.

Why the title? It was inspired by Transition's old premises, surrounded by garages. The editorial team originally hated the name, but as no one could come up with another, it stuck.

Available from: www.transitiongallery.co.uk

