



## Picture Palace

8 March – 5 April 2020

Gallery open Friday-Sunday 12-6pm

*Picture Palace* is our farewell show at 110a Lauriston Road and features over 100 artists all of whom have shown at Transition or featured in our magazines at some point in our 17 plus year history.

This *Last Picture Show* features small works on paper inspired by films, stars and cinema and includes references as diverse as *Psycho* (1960 & 1998), *Imitation of Life* (1959), *Moonraker* (1979), *The Last Days of Disco* (1998), *The Cabinet of Dr Caligari* (1920), *Under the Skin* (2013), James Dean, Julianne Moore, Kirk Douglas and Ginger Rogers.

All of the work is for sale with prices to suit all pockets. Money from sales will be split between gallery and artist with the gallery portion ensuring that we can continue to curate and publish in the future.

Participating artists include:

**Michael Ajerman**, Susan Aldworth, **Carolina Ambida**, Bridgette Ashton, **Kim Baker**, Oliver Bancroft & James Connelly, **Mike Bartlett**, Olly Beck, **Julie Bennett**, Sara Berman, **Gina Birch**, Andrew Bracey, **Rose Bradshaw**, Alice Browne, **Jo Bruton**, Kirsty Buchanan, **Ruth Calland**, Jennifer Campbell, **Augustine Carr**, Jacob Cartwright & Nick Jordan, **Melanie Carvalho**, Giovanna Maria Casetta, **Ruby Cedar**, Jackie Chettur, **Jake Clark**, Julie Cockburn, **Paul Cole**, **Rosemary Cronin**, **Gordon Dalton**, Horst Diekgerdes, **David Ditré**, Karen Douglas, **Freya Douglas-Morris**, Sarah Doyle, **Annabel Dover**, Tamara Dubnyckyj, **Lucy Evetts**, Luci Eyers, **Grant Foster**, Nina Mae Fowler, **Archie Franks**, Patrick Galway, **Rebecca Gould**, Damian Griffiths, **Julia Hamilton**, Susie Hamilton, **Kirsty Harris**, Stephen Harwood, **Georgia Hayes**, Roger Healey-Dilkes, **Russell Herron**, Carol Ho, **Paul Housley**, Marc Hulson, **Henry Hussey**, Timothy Hyman, **Sam Jackson**, Martina Jenne, **Nick Jordan**, Tash Kahn, **Calum F Kerr**, Paul Kindersley, **Sharon Kivland**, Lady Lucy, **Peter Lamb**, Laura Lancaster, **Adam Latham**, Debbie Lawson, **Delaine Le Bas**, Sharon Leahy-Clark, **Simon Leahy-Clark**, Mindy Lee, **Robert Leech**, Iwan Lewis, **Hayley Lock**, Cathy Lomax, **Miranda Lopatkin**, Fiona Lumbers, **Gary McDonald**, Jeff McMillan, **Enzo Marra**, Alex Michon, **Eleanor Moreton**, Nicholas Middleton, **Tabitha Moses**, Kate Murdoch, **Paul Murphy**, Louis Blue Newby, **Gary O'Connor**, House of O'Dwyer, **Marcus Oakley**, Nina Ogden, **Kim Pace**, Joanna Pawlowska, **Alex Pearl**, Lisa Penny, **Paige Perkins**, Cathie Pilkington, **Vera Portatadino**, Narbi Price, **Harry Pye**, Beth Emily Richards, **Neal Rock**, Melanie Rose, **Mark Scott-Wood**, Alli Sharma, **Charlotte Squire**, Keara Stewart, **Heidi Stokes**, Ilona Szalay, **Kathleen Thompson**, Mimei Thompson, **Joel Tomlin**, Katherine Tulloh, **Toby Upson**, Jacqueline Utley, **Jessica Voorsanger**, Tom Walker, **David Webb**, Isaac Willis, **Fionn Wilson**, Joe Woodhouse, **Isabel Young**

1: **Lady Lucy**, *Stella Mitzi (Double Lives)*, 2015, pen on paper, 24.5x17.5cm, **£200**

2: **Delaine Le Bas**, *Inauguration of The Pleasure Dome - Anger No2*, 2020, watercolour on paper, 25.3x19.4cm, **£150**

3: **Joanna Pawlowska**, *Still adaptation from Mr. Robot series*, watercolour on Arteza Cold Press 100% cotton paper, 29x21cm, **£120**

4: **Mark Scott-Wood**, *Glow-in-the-dark Slimer*, 2020, felt tip pen & paint on paper, 21x15cm, **SOLD**

5: **Stephen Harwood**, *Jordan's Dance*, 2020, oil on paper, 23x30.5cm, **£400**

- 6: Stuart McKenzie**, *Models who made it into film: Marisa Berenson*, 2017, Ink and watercolour on A4 hammered photocopy paper, 29.5x21cm, **£160**
- 7: Julia Hamilton**, *Bedroom (Psycho)*, pen & ink on paper, 15x20.5cm, **£280**
- 8: Melanie Carvalho**, *Into the Unknown/Bhuvan Shome, 1969/2020*, 2020, charcoal on paper, 20x29cm, **£450**
- 9: Enzo Marra**, *Cyrano*, 2020, ink and graphite on paper, 14.5x21cm, **£250**
- 19: Ilona Szalay**, *Baby Bardot*, 2020, oil on paper, 42x29.5cm, **£250**
- 20: Jackie Chettur**, *My Last Film*, 2020, pencil on paper, 30x23.5cm, **£90**
- 21: Luci Eyers**, *The Godfather*, 2019, watercolour, crayon & pencil on paper, 10.5x29.7cm, **£250**
- 22: Tamara Dubnyckyj**, *Canvey Island Picture Palace*, 2020, acrylic on paper, 21x29cm, **£175**
- 23: Kirsty Buchanan**, *We had attached more importance to pleasure than fidelity*, Gouache on paper, 18x18cm, **£200**
- 24: Jeff McMillan**, *Untitled (Projection)*, 2019, watercolour on bamboo paper, 25x21cm, **£700**
- 25: Grant Foster**, *Untitled (NAKED NOT NUDE)*, 2020, marker pen on masking tape over inkjet print in plastic sleeve, 29.5x21cm, **£200**
- 26: Mike Bartlett**, *Bette Davis*, 2020, acrylic on acid free textured paper, 21x15cm, **£45**
- 27: Cathy Lomax**, *Women on screen January 2020: Lombard*, 2020, oil on paper, 21x29.5cm, **£200**
- 28: Eleanor Moreton**, *Hair*, 2019, collage on paper, 42x29.5cm, **£275**
- 29: Jennifer Campbell**, *The Mermaid*, 2019, egg tempera on paper, 20x14.5cm, **£200**
- 30: Kirsty Buchanan**, *Satyricon*, 2020, Gouache on paper, 28x18cm, **£200**
- 31: Peter Lamb**, *Labyrinth*, 2020, digital print on paper, 25x15cm, **£250**
- 32: Fionn Wilson**, *Saturday Night Fever*, 2020, acrylic on paper, 22x18cm, **SOLD**
- 33: Joel Tomlin**, *Nibbler*, 2005, mixed media on paper, 20x27cm, **£200**
- 34: Susie Hamilton**, *Space Odyssey II*, 2007, acrylic on paper, 22.5x30cm, **£500**
- 35: Ruby Cedar**, *Untitled 3 (Godzilla Series)*, 2013, ink on paper, 11.5x15cm, **£200**
- 36: Rebecca Gould**, *Breathless*, 2018, watercolour on paper, 21x30cm, **£150**
- 37: Rose Bradshaw**, *Juliet Prowse*, 2017, oil on paper, mounted on paper, 15x10cm, **£150**
- 38: Kathleen Thompson**, *Rosemary Clooney in White Christmas 1954*, 2020, watercolour, ink, marker pen & glitter on paper, 29.5x21cm, **£75**
- 39: Stuart McKenzie**, *Models who made it into film: Penelope Tree*, 2017, Ink and water colour on A4 hammered photocopy paper, 29.5x21cm, **£160**
- 40: Alex Michon**, *Carry on Nurse (from I Love the NHS series)*, 2020, watercolour & pencil on paper, 25x21cm, **SOLD**
- 41: Alli Sharma**, *Starlite Tours LA: Elvis*, 2014, oil on paper, 12.5x17.5cm, **SOLD**
- 42: Mindy Lee**, *Sunday Movie (PG)*, 2020, watercolour on paper, 24x21cm, **£160**
- 43: Marcus Oakley**, *James & Anya*, 2020, felt pen on Premium Inkjet Paper, 29.7x21cm, **SOLD**
- 44: Cathy Lomax**, *Women on screen January 2020: Sevigny & Beckinsale*, 2020, oil on paper, 21x29.5cm, **£200**
- 45: Georgia Hayes**, *The Rider (with Brady Jandreau)*, 2020, watercolour on paper, 21x29.5cm, **£250**
- 46: Paul Murphy**, *man gun car*, 2018, water-based paint on cardboard, 35x25.5cm, **£65**

- 47: **Iwan Lewis**, *Caligula*, 2018, pen on paper, 29.5x21cm, **£200**
- 48: **Isaac Willis**, *Scream*, 2020, oil and grease pencil on paper, 25x15cm, **£60**
- 49: **Archie Franks**, *Reading train station after Ben Wheatley*, 2020, Conte on paper, **£350**
- 50: **Jo Bruton**, *Neon Girl*, 2020, acrylic on paper, 30x19cm, **£990**
- 51: **Kathleen Thompson**, *White Christmas 1954 Empire Angel*, 2020, ink and watercolour on paper, 21x29.5cm, **£75**
- 52: **Sarah Doyle**, *Viy*, 2020, Gouache on paper, 18x25.5cm, **SOLD**
- 53: **Nina Ogden**, *The Elrod House (Guest Quarters)*, 2020, oil on paper, 16.5x10.5cm, **£150**
- 54: **Hayley Lock**, *They smelt just right*, 2020, pencil on paper, 23x30cm, **£150**
- 55: **Mike Bartlett**, *Ginger Rogers*, 2020, acrylic on acid free textured paper, 21x15cm, **£45**
- 56: **Lucy Evetts**, *My Troubles Are Over and I Am Finally Home*, colour pencil on paper, 30x21cm, **£200**
- 57: **Paul Cole**, *'I'm distracting myself. If I also manage to distract you, that's a bonus'*, 2020, oil on paper, 21x30cm, **£280**
- 58: **Olly Beck**, *Through the Poppy Fields*, 2020, pastel & pencil on graph paper (mounted), 15.7x20cm, **£60**
- 59: **Harry Pye**, *Groucho*, 2020, pencil & Ink on paper, 26.5x22cm, **£20**
- 60: **Cathy Lomax**, *Women on screen January 2020: Hagen*, 2020, oil on paper, 21x29.5cm, **£200**
- 61: **Melanie Rose**, *The Chalk Garden 2*, 2020, egg tempera & gesso on Khadi paper, 20.5x20.5cm, **SOLD**
- 62: **Jessica Voorsanger**, *You won me over by being £5 from Tesco's and then I really liked you*, 2020, watercolour & pen on card, 29x21cm, **£600**
- 63: **Susan Aldworth**, *A Space Odyssey*, 2020, cyanotype, 22x14.5cm, **£300**
- 64: **Debbie Lawson**, *Oscar the Bear*, 2020, Jesmonite gilded in 22 carat gold leaf on walnut plinth, 22x12x7cm, **£600**
- 65: **Rosemary Cronin**, *Samson and Delilah*, 2020, gold leaf on vintage Picture Show magazine cover, 31x24cm, **SOLD**
- 66: **David Webb**, *The Swimmer*, 2020, ink on paper, 14x18.5cm, **£340**
- 67: **Jake Clark**, *Still from Gates of Heaven by Errol Morris*, 2019, oil on paper, 21x29cm, **£175**
- 68: **Charlotte Squire**, *Meg*, 2020, woodblock variable print & watercolour on washi paper, 17x23cm, **£30**
- 69: **Jacqueline Utley**, *Lost Palaces Last Breaths With Love*, 2019-20, watercolour on papers, 21x30cm, **£90**
- 70: **Tash Kahn**, *You Made a Woman Miaow?* 2020, collage on deconstructed Polaroid, 10x8cm, **SOLD**
- 71: **Julie Bennett**, *Beaches: We're friends aren't we*, 2020, enamel on paper, 21x27.5cm, **£200**
- 72: **Mimei Thompson**, *Dorothy's House (The Wizard of Oz)*, ink on paper, 23x30cm, **SOLD**
- 73: **Paige Perkins**, *Woman Under the Influence*, 2018, oil pastel, charcoal & watersoluble pencil, 29.5x21cm, **£75**
- 74: **Patrick Galway**, *Kirk as Vincent (after Lomax)*, 2020, acrylic on paper, 23x30cm, **£40**
- 75: **Kim Baker**, *Alien 3*, 2020, acrylic on paper, 23x30cm, **£150**
- 76: **Lisa Penny**, *Working Girl*, 2020, pencil, pastel, collage, 21x29.5cm, **£300**
- 77: **Timothy Hyman**, *Charles Laughton as Quasimodo 2*, 2015, pencil on paper, 16x17cm, **£210**
- 78: **Freya Douglas-Morris**, *House on Fire*, 2020, watercolour and Gouache on paper, 23x22.5cm, **£150**

- 79: **Mike Bartlett**, *Marilyn*, 2020, acrylic on acid free textured paper, 21x15cm, **SOLD**
- 80: **Russell Herron**, *Jean-Luc Godard*, 2020, pencil on paper, 18x26.2cm, **SOLD**
- 81: **Gina Birch**, *Fear Eats the Soul*, 2020, acrylic on paper, 29.5x21cm, **SOLD**
- 82: **Alice Browne**, *Monolith*, 2020, acrylic, ink & collage on paper, 30.5x23cm, **£300**
- 83: **Fiona Lumbers**, *She's not in love with him, or any of them*, 2020, ink and gouache on paper, 29.8x21.6cm, **£150**
- 84: **Ruth Calland**, *End Scene*, 2020, oil on paper, 26x18cm, **SOLD**
- 85: **Bridgette Ashton**, *Ricardo Montalban (Don't Throw It All Away, Our Love, Our Love)*, 2020, Risograph print (edition of 10), 30x21cm, **£90**
- 86: **Sadie Tierney**, *Our Right to Twinkle*, 2020, spray paint and acrylic on paper, 20x30cm, **£150**
- 87: **Mike Bartlett**, *Doris Day (in The Pyjama Game)*, 2020, acrylic on acid free textured paper, 21x15cm, **£45**
- 88: **Gordon Dalton**, *Wild Wizard at Heart*, 2018, acrylic on paper, 29x21cm, **£90**
- 89: **Alli Sharma**, *Starlite Tours LA: Clark Gable*, 2014, oil on paper, 12.5x17.5cm, **£40**
- 90: **Paul Kindersley**, *Robert Helpmann*, 2020, ink on paper, 21.5x27cm, **£400**
- 91: **David Dipré**, *Kurosawa's Horse*, 2020, ink, acrylic & Gouache on paper, 21x29.5cm, **£80**
- 92: **Laura Lancaster**, *Home Movie Still*, 2020, watercolour on paper, 21x30cm, **£300**
- 93: **Kim L Pace**, *Love/Hate*, 2020, watercolour on paper, 21.5x29cm, **£250**
- 94: **Delaine Le Bas**, *Inauguration of The Pleasure Dome - Anger No1*, 2020, watercolour on paper, 25.3x19.4cm, **£150**
- 95: **Katherine Tulloh**, *Agnus Dei*, 2015, oil on paper, 21x29.5cm, **£150**
- 96: **Sharon Leahy-Clark**, *The First Movie*, 2020, watercolour on paper, 20x27cm, **£180**
- 97: **Nicholas Middleton**, *A Moment of True Feeling*, 2018, oil on paper, 23x30cm, **£900**
- 98: **Beth Emily Richards**, *Test for 'Arn!e00'*, 2019, wallpaper lining & fake tan, 16.5x13cm, **£75**
- 99: **Narbi Price**, *Untitled (Firehouse)*, 2020, acrylic on paper, 22.5 x 30cm, **SOLD**
- 100: **Tabitha Moses**, *Midlife*, 2020, ink on paper, 28x21cm, **£80**
- 102: **Julie Cockburn**, *Window*, 2007, Hand embroidery & watercolour on found photograph, 25.1x20.5cm, **£1,500**
- 103: **Joe Woodhouse**, *Production / Reproduction*, 2020, photocopy on coloured paper, edition of 10, 30x21.5cm, **£20**
- 104: **Kim Baker**, *Alien 2*, 2020, acrylic on paper, 23x30cm, **£150**
- 105: **Mike Bartlett**, *Carole Lombard*, 2020, acrylic on acid free textured paper, 21x15cm, **£45**
- 106: **Michael Ajerman**, *The Games We Play (Night Porter)*, 2020, coloured pencil on Fabriano paper, 20.5x20cm, **£200**
- 107: **Henry Hussey**, *Xenomorph*, 2020, watercolour on paper, 25.5x36cm, **£200**
- 108: **Sara Berman**, *The Scream*, 2020, collage of vintage *Tank* magazine, biro & paint pen on paper with photo of artist work, 30x23cm, **£300**
- 109: **Adam Latham**, *Chachadoyan Fertility Idol, Raiders of the Lost Ark 1981*, watercolour and Gouache on paper, 30.5x24cm, **£200**
- 110: **Neal Rock**, *They Live*, 2019, acrylic & charcoal on paper, 30x21cm, **£250**
- 111: **Eleanor Moreton**, *Tanya Wishes*, 2019, collage on paper, 42x29.5cm, **£180**

- 112: Mimei Thompson**, *Stink Spirit (Spirited Away)*, 2020, ink and watercolour on paper, 23x30cm, **£200**
- 113: Nick Jordan & Jacob Cartwright**, *Everyone to the Cinema*, 2008, inkjet print, 29x19.5cm, **£50**
- 114: Cathie Pilkington**, *Spellbound*, 2020, acrylic paint on embroidered cotton handkerchief, 39x39cm, **£800**
- 115: Ruby Cedar**, *Untitled 4 (Godzilla Series)*, 2013, ink on paper, 11.5x15cm, **£200** each
- 116: Timothy Hyman**, *Watching Charles Laughton as Rembrandt at RDS*, 2015, pencil on paper, 21x30cm, **£210**
- 117: Luci Eysers**, *Diamonds and Rust*, 2019, watercolour & pencil on paper, 10.5x29.7cm, **£200**
- 118: Robert Leech**, *5 Film Stills*, 2020, digital print, 21x29.5cm, **£90**
- 119: Oliver Bancroft & James Connelly**, *24<sup>th</sup> February: Ode to Transition*, 2020, ink on paper, 4 x folded A3 sheets, **POA**
- 120: Stuart McKenzie**, *Models who made it into film: Edie Sedgwick*, 2017, Ink and water colour on A4 hammered photocopy paper, 29.5x21cm, **£160**
- 121: Kirsty Buchanan**, *If*, 2020, crayon on paper, 21x30cm, **£200**
- 122: Vera Portatadino**, *Stalker*, 2020, pencil on paper, 29.5x21cm, **£300**
- 123: Tamara Dubnyckyj**, *Filmset*, 2020, acrylic on paper, 21.5x28cm, **SOLD**
- 124: Heidi Stokes**, *Pointless*, 2020, printed edition of hand drawn poster, signed edition of 5, 21x15cm, **£8**
- 125: Calum F Kerr**, *Twelve Chapters (Science Fiction)*, 2019, 12 laserjet prints on A6 card, **£20**
- 126: Augustine Carr**, *Prorsus*, 2020, four postcards, variable dimensions, **£200**
- 127: Carol Ho**, *Her*, 2020, pencil on paper, 12x22cm, **£50**
- 128: Ruby Cedar**, *Untitled 2 (Godzilla Series)*, 2013, ink on paper, 11.5x15cm, **£200**
- 129: Nick Jordan**, *American Mink*, 2016, inkjet print, 29.5x20.5cm, **£50**
- 130: Keara Stewart**, *08.09.18*, 2020, pencil on paper, 10.9x15.1cm, **£75**
- 131: Luci Eysers**, *Red Socks (Lost in Translation)*, 2019, watercolour on paper, 10.5x29.7cm, **£250**
- 132: Kirsty Harris**, *Friday May 25<sup>th</sup>*, 2020, ink on newsprint, 27x26cm, open edition, **£20**
- 133: Gary O'Connor**, *David Caleb and Me*, 2020, inkjet on paper, 23x30cm, **£200**
- 134: Karen Douglas**, *Dead Man*, 2020, watercolour & Gouache on paper, 23x30cm (framed), **£800**
- 135: Sam Jackson**, *Dream As If You'll Live Forever, Live As If You'll Die Today*, 2020, digital print edition of 3, 30x21cm, **£250**
- 136: Paul Housley**, *The English in Love (A Clockwork Orange)*, 2019, oil on board, 18x13cm, **£2,600**
- 137: Louis Blue Newby**, *Untitled (After Crash) 1*, digital print on recycled paper, 21x30cm, **£75**
- 138: Damian Griffiths**, *Untitled*, 2009, C-type print, 40.5x30.5cm, **£300**
- 139: Marc Hulson**, *Continuity* (from the *Cast* series), 2017, graphite & pencil on paper, 18x15cm (28x26cm framed), **£555**
- 140: Miranda Lopatkin**, *The Journey 2*, 2020, archival pigment print on fine art paper, 1 in edition of 20, 24x32.5cm (framed), **£150**
- 141: Martina Jenne**, *Mushrooms*, 2020, Lambda print, 18x127cm, **£450**
- 142: Tom Walker**, *The Princess from Sunday on the Monday Morning Commute*, 2020, Pro Marker & Posca Pen on found image, edition of 2, 21x14.5cm, **£20**
- 143: Isabel Young**, *The House of Dr Caligari*, 2009, ink and pencil on paper, 18.5x23.5cm (framed), **£800**

**144: Kate Murdoch**, *Miss Page is unable to dance tonight...*, 2020, photographic image of vintage found image and objects, 29.5x21cm, **£77**

**145: Giovanna Maria Casetta**, *The Death of The Non Blonde Blonde*, 2000, performance/8mm film/photography, limited edition print, 93 of 200, 20x30cm, **£125**

**146: Simon Leahy-Clark**, *Stilled Film*, 2020, collage (newspaper on card), 23x29.5cm, **£280**

**147: Andrew Bracey**, *Psycho Shadow*, 2011, two colour silkscreen print, 34.5x25cm, **£150**

**148: Horst Diekgerdes**, *Invisible Horst after H G Wells*, 2020, inkjet print on Hahnemule Baryta FB paper 100% cellulose high gloss, edition of 20, 30x21cm, **£250**

**149: Gary McDonald**, *Easy Rider*, 2020, acrylic on paper, 37x31cm (framed size), **£400**

**150: Annabel Dover**, *Rebecca*, 2020, photo etching, unique edition, 25x35cm, **SOLD**

**151: Sharon Kivland**, *Mes Vedettes; Pascale*, 2012, postcard and gouache, 14x8.5cm (24x19cm framed), **£300**

**152: Carolina Ambida**, *Untitled*, 2007, oil on paper, 34x27cm (framed size), **£150**

**153: Roger Healey-Dilkes**, *Climax*, 2020, photocopy from collage based on noir Star Wars Weekly 1978, 28x21cm, **£20**

**154: Nina Mae Fowler**, *Imitation (Part I)*, 2017, coloured pencil on paper, 17x24cm (35x41.5cm framed), **£1,300**

**155: Alex Pearl**, *Moonraker*, 2020, photo etching, unique edition, 37.5x29cm, **£150**

**156: House of O'Dwyer**, *Quentin Crisp*, 2017, pen and ink, 26x20 (framed), **£90**

**157: Louis Blue Newby**, *Untitled (After Crash) 2*, digital print on recycled paper, 21x30cm, **£75**

**158: Toby Upson**, *NW1 Life*, analogue photographs, 2020, 10x15cm each, **£13.20** each

**Online exclusively:**

**159: Kim Baker**, *Facehugger*, 2020, acrylic on paper, 21x29.5cm, **£150**

**160: Kim Baker**, *Alien 1*, 2020, acrylic on paper, 23x30cm, **£150**

**161: Mike Bartlett**, *Kirk Douglas as Vincent*, 2020, acrylic on acid free textured paper, 21x15cm, **SOLD**

**162: Luci Evers**, *Lost in Translation II*, 2019, watercolour, crayon & pencil on paper (with sliding frame), 14x29.7cm, **£400**

**163: Patrick Galway**, *Kathleen as Sister Ruth*, 2020, acrylic on paper, 23x30cm, **£40**

**164: Julia Hamilton**, *Lovers' Kiss (Psycho)*, 2020, pen & ink on paper, 15 x 20.5cm, **£280**

**165: Timothy Hyman**, *Charles Laughton as Quasimodo 2*, 2015, pencil on paper, 16x17cm, **£210**

**166: Cathy Lomax**, *Women on screen January 2020: Masina*, 2020, oil on paper, 21x29.5cm, **£200**

**167: Stuart McKenzie**, *Models who made it into film: Twiggy*, 2017, Ink and watercolour on A4 hammered photocopy paper, 29.5x21cm, **£160**

**168: Stuart McKenzie**, *Models who made it into film: Gia Carangi*, 2017, Ink and watercolour on A4 hammered photocopy paper, 29.5x21cm, **£160**

**169: Stuart McKenzie**, *Models who made it into film: Jean Shrimpton*, 2017, Ink and watercolour on A4 hammered photocopy paper, 29.5x21cm, **£160**

**170: Melanie Rose**, *The Chalk Garden 1*, 2020, egg tempera & gesso on Khadi paper, 20.5x20.5cm, **SOLD**

**171: Luci Evers**, *Lost in Translation I*, 2019, watercolour, crayon & pencil on paper (with sliding frame), 14x29.7cm, **£400**